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Among these nine vases, the François vase, the most important of those of the sixth century, now finally appears in a thoroughly trustworthy representation. Plates VIII and IX give an instructive selection of representations of wedding ceremonies, taken from Greek painted vases and Roman sarcophagi. The remainder of the plates contain various conjectural representations of the *Ilioupersis* of Polygnotos, which Pausanias describes in the Lesche at Delphoi. The series begins with a representation made under the supervision of Count Caylus and ends with one by Benndorf himself. Though great advance is naturally to be observed in the ideas entertained concerning Polygnotos, the last effort can hardly be said to have yet reached certainty. Benndorf's restoration is visibly influenced by the reliefs on the Heroön of Gjölbaschi (Lykia), and would seem to be too far removed from the free arrangement of figures on such painted vases as appear to contain echos of the art of Polygnotos. The *Ilioupersis* ought also to be restored with more regard to the picture of Haides in the same Lesche. They were undoubtedly contrasting pieces, containing the same number of figures and occupying equal space, and both began with a boat-scene on the shore.—ADOLF TRENDELENBURG, in *Woch. f. klass. Philol.*, 1889, No. 21.

This second series published by Professor Benndorf is extremely interesting for the good selection of subjects and quality of the illustrations. It is the first step toward the publication of a *corpus* of signed vases. This number contains the oinochoë of Gamedes, the famous amphora of Klitias and Ergotimos, the amphora and cup of Exechias in the Louvre, and seven other works of this artist. Finally, three plates are devoted to restorations of the *Ilioupersis* of Polygnotos: that prepared under direction of Professor Benndorf from contemporary vase-paintings, when compared to that of Riepenhausen in 1804, is a good example of the progress of archæological criticism.—SAL. REINACH, in *Revue Critique*, 1889, pp. 322–3.

F. BAUMGARTEN. *Ein Rundgang durch die Ruien Athens.* Mit 10 Abbildungen. 8vo, pp. VI–83. Leipzig, 1888.

The intention of this little treatise is to provide the pupils of gymnasia with a good outline of Athenian topography. All reference to modern literature on the subject is therefore very justly omitted, and only the passages from ancient authors usually read in the higher schools are cited. The enthusiasm and accuracy of the book and the absence of polemic spirit make it a first-rate work for students. The southern declivity of the Akropolis is supplied with a double Asklepieion, instead of a double sanctuary of Asklepios and Themis. The remarks about the agora might also arouse objection, but in other respects the modest intention of the book is excellently carried out.—P. WEIZSÄCKER, in *Woch. f. klass. Philol.*, 1889, No. 17.